

# Ark Music



## Professional development and curriculum programme

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*Early years foundation  
stage and key stage 1*



# About us

**Ark Music aims to improve the way curriculum music is taught in schools.**

High quality music making stimulates personal, emotional and intellectual development. Given the right conditions, we believe that every child can be a musician, and through this enjoy better chances in life.

Our approach gives pupils the chance to engage with music from a breadth of traditions and cultures as performers, composers and critical listeners. This develops the knowledge, skills and behaviours they need both to succeed academically and to enjoy music for their whole lives.

To achieve this, we provide non-specialist teachers in partner schools with a programme of **subject-specific training, a music curriculum** and **lesson materials** that support, enable and enhance their work in the classroom.

Our programmes draw on the experience of helping thousands of pupils and dozens of teachers in 22 Ark primary and secondary schools, and we are now looking to share our experience beyond the network.





# How do we do it?

**We specialise in training and mentoring non-specialist teachers, helping them to acquire the knowledge, skills and tools they need to teach music effectively and with confidence.**

Our model pairs each teacher with a Primary Music Specialist who works with them in their classroom, coaching them to develop their practice and ensuring learning is tailored to their needs and the needs of their pupils.

By placing the class teacher at the forefront of delivery, we embed musical learning into the fabric of the school.

**Our approach to learning embraces these principles:**

## **A cumulative, knowledge-rich curriculum**

Our curriculum is designed to introduce and secure key musical knowledge and skills in a sequential and connected manner.

## **Placing the voice at the heart of musical learning**

For us, musical learning begins with the voice, and throughout our curriculum pupils develop their musicianship through singing activities that offer increasing levels of challenge and complexity.

## **Exploratory, play-based learning from the earliest moments**

Our approach to teaching in the Early Years Foundation Stage integrates formal and free-flow learning to unlock imagination and creativity. From Key Stage 1 onwards, activities that stimulate more conscious learning are phased in, introducing pupils to the building blocks of music that shape the world around them.

## **Developing community-minded learners**

Opportunities to teach and reflect on behaviours that will secure a safe and successful learning community are woven into schemes of work. Pupils experience a musical diet that encourages the exploration of historical and contemporary issues and invites them to consider their own contribution to society.

# What does the programme include?

We combine five strands of activity that work together to transform music in the classroom.



1

## Curriculum-specific training

Every partner school is expected to send staff to a termly twilight training event (in or close to their school) that focuses on the upcoming subject knowledge and skills teachers will teach to their own pupils, and the practice and pedagogy they might employ to do this.

2

## Lesson plans and teaching materials

Schools are given access to our online resource library where they can find schemes of work, lesson plans, PowerPoint presentations and other supporting materials.

3

## Planning materials

Each scheme of work is accompanied by a planning guide that invites teachers to consider how they will tailor teaching and learning to suit their own developing musicianship, the specific needs of their pupils and available classroom facilities.

4

## Regular, specialist in-school support

Every partner school is assigned a Primary Music Specialist who will visit once every two weeks. Your Primary Music Specialist will work with identified members of staff leading cycles of model teaching, team teaching and observation and feedback to strengthen the quality of curriculum delivery.

5

## Assessment

Our assessment framework for nursery and reception years maps outcomes against Early Learning Goals. At Key Stage 1, schemes of work present opportunities to track attainment and progress against specific musical objectives.



# What people say

**There is a culture of warmth, enjoyment and happiness in lessons**

*- music brings children together as a class and develops their confidence. Having regular visits from a member of the Ark Music team is an amazing addition to our school!*

**Rebecca Carver, Headteacher,  
Ark Conway Primary Academy**

*Prior to this curriculum support, music was not being taught consistently or effectively in our school. **Now, music is being taught confidently across EYFS and KS1.***

**Emma David,  
Ark Oval Academy**

*As a non-music specialist, I find the training very useful in providing me with both music theory and a wealth of practical ideas to support delivery in the classroom. I also appreciate the comprehensive resources provided.*

**Janet Beckett,  
Ark Franklin Academy**

*Every time the Primary Music Specialist comes to my classroom I learn more techniques to facilitate music across the curriculum effectively. **Above all, my students love the lessons and are engaged and excited about their learning.***

**Cara Townsend,  
Ark Globe Academy**

**I find the network music meetings to be very beneficial.** *I always come away with new ideas to share with colleagues and teach to the children as well as keeping up to date with new musical resources (which I'm sure many schools would envy).*

**Máire Douglas,  
Ark Academy**



# Your launch



## Summer

### *Getting ready*

Your school music lead attends a day-long Ark Music induction training.

We will agree the timetabling of music lessons and the day of the week the Primary Music Specialist will visit your school next academic year.



## Autumn term

### *In-school launch*

Teachers enrolled on the programme attend a twilight training session in or close to your school designed to develop subject and assessment expertise relevant to upcoming schemes of work.

Fortnightly visits from the Primary Music Specialist commence, and pupils and teachers experience their first Ark Music lessons.

## Spring term

### *Honing implementation*

Teachers attend a twilight training session in or close to your school designed to develop subject and assessment expertise relevant to upcoming schemes of work.

Fortnightly visits from the Primary Music Specialist continue, building on work undertaken in the previous term.

Your school music lead attends a training session to develop programme leadership.

## Summer term

### *Consolidation and evaluation of year one*

Teachers attend a twilight training session in or close to your school designed to develop subject and assessment expertise relevant to upcoming schemes of work.

Fortnightly visits from the Primary Music Specialist continue, consolidating work undertaken across the year.

Evaluation of year one and preparation for rolling the programme into additional year groups.



# Programme costs

For 2019-2020, membership to our **standard programme** costs **£7000 in the first year**.

We are non-profit, and your contributions go directly towards delivering and developing the programme.

## This includes:

- Programme induction
- The Ark Music curriculum map
- Complete classroom teaching resources for EYFS, Year 1 and Year 2
- Enrolment onto the programme for up to 6 teachers
- 2 professional development sessions for your school music lead to develop subject leadership
- 6 twilight training sessions in your school to develop teacher subject and assessment expertise
- 18 school visits (half a day each) from a Primary Music Specialist
- Membership to the Ark Music community

An **enhanced programme** of support is available for schools wishing to work with a greater number of teachers for a supplementary cost.





# Join today

**Developed over the past five years, our professional development and curriculum programmes for primary and secondary music are currently implemented in 22 Ark schools.**

From September 2019 we will have the capacity to work beyond the Ark network and are seeking a group of schools keen to partner with us as we enter our next phase of growth.

## Who we work with

We welcome primary schools of varying size, intake or academic performance. Our programme may be of particular interest to schools wishing to drive forward their arts provision and to empower both pupils and teachers through music.

## Get in touch

For further information about our programme, or to discuss a package of support appropriate to your need and context, please email [music@arkonline.org](mailto:music@arkonline.org) and a member of our team will be in touch.

## Other Ark Music programmes

### Instrumental learning programme (KS2)

We provide schools with experienced musician-educators who deliver whole-class instrumental lessons on a weekly basis. Our curricula lead pupils to establish a secure playing technique, explore creative ideas and develop musical understanding.

### Professional development programme with curriculum resources (KS3)

We provide subject specialists in secondary schools with a suite of professional development opportunities through which they can strengthen their classroom practice and use of assessment as part of a vibrant learning community.

Partner schools receive a music curriculum and teaching materials that consolidate and extend students' prior learning as they perform, compose and analyse a selection of music spanning time, place, culture and purpose.



# Ark Music



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